

MENNONITE HERITAGE CENTRE Gallery

# CANVASS

Volume XVI, No. 6, November December 2013

<http://www.mennonitechurch.ca/programs/gallery/>

hours: Mon. – Fri., 8:30 AM – 4:30 PM; Sat., noon – 5 PM

an institution of Mennonite Church Canada

located on the campus of Canadian Mennonite University

**TAX DEDUCTIBLE DONATIONS:** The MHC Gallery's budget is met primarily through private, tax deductible donations. Please, help keep the gallery alive and growing. Make cheques payable to: MHC Gallery. Mail to: MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4. Credit card donations, contact Connie Wiebe at [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca). (204) 888 6781; Online at <https://mennonitechurch.ca/project/gallery>

Ray Dirks, curator, [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

## SHHH! WATER IS TALKING! *A troubled love affair between humans, rivers, and lakes*



Bob Haverluck, *Shhh! Water is talking!*

A group exhibit with Sam Baardman, Heidi Hunter, Rhian Brynjolson, Cullen Bingeman, Joy Eidse, Patrick Dunford, Simone Allard and featuring the work of Bob Haverluck

Opening November 15, 7:30 pm  
November 15, 2013 – January 18, 2014

SHHH! WATER IS TALKING! engages the damaging, mending, and delights of our rivers and lakes. In notes of celebration and lamentation, images and words bespeak our troubled love affair with the waters of the earth.

**Canvas** — a piece of strong cloth on which to paint a picture

Water's speaking, in part through the fishes and trees, birds and animals (two-legged and four), is unfolded by a menagerie of artists. As well, their waterscapes, landscapes and inscapes lead us into the diverse narratives proposed by the diversity of artists who make up this exhibit. In addition to the featured drawings of resident artist for the Talking Water Project, Bob Haverluck, seven other artists join in leading us to where waters run sweet or soured by calculation and indifference – paintings by Rhian Brynjolson and Patrick Dunford; photographs by Sam Baardman and Simone Allard; fabric art by Heidi Hunter and Joy Eidse; and drawings by Cullen Bingeman.

This exhibition is one part of a year-long Talking Water project that uses the varied arts to help engage the stories of waters mending as well as what makes for its being endangered. This is the third year-long project Bob has animated, using the arts to help engage issues of ecology. Bob was recently awarded the "McGeachy Senior Scholarship" to write, illustrate, and perform a series of "re-tellings" of biblical narratives that contain ecological firecrackers. You can find some of these stories on the Talking Water website, address below.

Several events accompany this exhibit, all of them in the Gallery. These include:

- Sat, Nov. 30 (9:30 - 4): "SHHH! WATER IS TALKING THROUGH STORY, POETRY, AND THEATRE." The day begins with poetry, theatre, and story, and an overview of the situation with Manitoba's rivers, lakes and wetlands in the context of the Gallery's array of images. This will be followed by workshops on poetry (led by Dennis Cooley); story writing (led by Debbie Schnitzer and Sally Ito); and theatre sketch writing (led by Scott Douglas). The cost for the day is \$15 and includes workshops, pizza lunch, various coloured liquids and snacks. Workshops will be limited to twelve in number.
- Dec. 29: ALEXA DIRKS AND ARIEL POSEN IN CONCERT and others either in the Gallery or nearby with reception to follow in the Gallery. (Details to follow, see Gallery website or website below).
- Jan. 11: SPIRITUALITY AND WATER (9:30-4:00), an all-day event at the Gallery with an eye to the justice and peacemaking dimensions of spirituality.

For more information and an update on the events and the exhibition, as well as stories, poems and other forms of art go to the Talking Water Project website:

<http://talkingwater.ca>

This exhibition is funded by The Winnipeg Foundation, St. Mary's Road Foundation, St. Stephen's Broadway Foundation, Walter & Duncan Gordon Foundation, and the Lake Winnipeg Foundation.

examine carefully, discuss — **Canvass**



Bob Haverluck

## Thank You

Our recent fundraiser reception was attended by more than 90 people. Current exhibition guest curator Rachel Baerg spoke about icons in history and in the exhibit, Karl Stobbe, violinist and assistant concertmaster at the Winnipeg Symphony Orchestra played, and Ray Dirks shared his thoughts and process in the last year with "Along the Road to Freedom," a 27-piece tribute in the making to Mennonite women who made the long trek out of Russia to build a new life in a new land with their children. The Gallery has grown and changed in its 15-year history, becoming a significant supporter of the arts in Manitoba and a place of safety where artists and others of different faiths can build relationships. Ray continues to work at finding new ways to make connections with artists from all over the world.

The Gallery continues to survive almost solely on the donations of individuals like you. We don't take that for granted. **Thank you for your continuing support.** We are still working toward our budgeted goal for 2013. You can find the details of how to donate in the Masthead and below.

**Next:** A Collaboration of quilts by Marj Moore, paintings by Gus Froese, and carvings by Henry Neufeld. January 24 to March 15, 2014. Opening January 24, 7:30 pm.

### Proposals?

**Artists, please, submit your proposals to us!** The gallery hosts exhibits in approximate two month blocks throughout the year.

### Mailing list

To receive **CANVASSs**, invitations to all exhibitions and other gallery updates contact Connie Wiebe, [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca).

### Contact

Ray Dirks, MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB Canada R3P 0M4. Ph: (204) 888-6781. E-mail: [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

### Thanks

To all who make donations, large and small, we thank you for helping keep the gallery alive and relevant.

### Canvass

## Please, consider a donation

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