

MENNONITE HERITAGE CENTRE Gallery

# CANVASS

Volume XVIII, No. 1, JANUARY FEBRUARY 2015

<http://www.mennonitechurch.ca/programs/gallery/>

hours: Mon. – Fri., 8:30 AM – 4:30 PM; Sat., noon – 5 PM

an institution of Mennonite Church Canada located on the campus of Canadian Mennonite University

**TAX DEDUCTIBLE DONATIONS:** The MHC Gallery's budget is met primarily through private, tax deductible donations. Please, help keep the gallery alive and growing. Make cheques payable to: MHC Gallery. Mail to: MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4. Credit card donations, contact Connie Wiebe at [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca). (204) 888 6781; Online at <http://gallery.mennonitechurch.ca/donate>  
Ray Dirks, curator, [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

## My House as a Life: Outer/Inner Journeys

Jane Gateson

**January 23 - March 7**

**Opening Friday, Jan 23, 7:30pm**

Riding the bus to my studio, I often wonder about the buildings that fly by. What goes on inside them and what stories could they tell? Both buildings and people have an exterior that all the world can see and an interior that may be entirely different from the street view!

In this exhibit eleven paintings tell the whimsical and allegorical story of a little house as it grows up and journeys through life. Eleven matching abstract paintings reveal the inner life of the house.

Included in this exhibit are large abstracts exploring the eight decades of a life and also buildings with stories to tell.



*"The skies were not cloudy all day," Jane Gateson*



*Multitasking, Jane Gateson*

Eighty small works depicting everyday objects are part of the show. These small building blocks, done in cold wax and oil, reference some of the bits and pieces that a life might contain. And eleven mixed media fabric collages repeat the story in another way.

As I worked on this series I was increasingly aware of the various and fleeting stages of life, and wanted to respond, in my art, to the question posed by the poet Mary Oliver: "Tell me, what is it you plan to do with your one wild and precious life?"

I began to ask myself: How important is it that my house is freshly painted with a white picket fence? Is the lamp inside my house turned on? Is it time to sort through the things in that old trunk in the attic?

This series offers the viewer an opportunity to consider questions about the passage of time, and the wonderful gifts and challenges that each life stage brings.

*Jane Gateson has been painting since the mid 80s and has studios in Winnipeg and Victoria Beach, MB. She has exhibited in numerous juried local and international shows. Her work is in private collections in Canada and Europe. See her website at [www.janegateson.com](http://www.janegateson.com)*

*She completed her BScHEc, and then majored in art in her 1978 BEd degree. Since then she has been fortunate to have had many great teachers, such as Nikola Bjelajac, Milos Milidrag and Janice Mason Steeves. Yearly she attends an intensive week of painting at Arts West Artists Retreat near Clear Lake. Here she has studied under Diana Thorneycroft, George Glenn, Steve Guthro, David Garneau and Michael Boss.*

## Join Jane Gateson for Artist tours:

Saturday, January 31, at 1pm

Thursday, February 26, at 7pm

*Private tours can be arranged by calling Jane Gateson at 204 889-1270.*

## NEXT: Opening Sunday afternoon, March 15

**Lynda Toews:** "A Place in the Kingdom," Paintings and Heritage Stories Celebrating Farm Animals

**Tillie Paschalis:** "Tillie's Story," a series of small quilts following the life of a Kansas Mennonite woman



*Equally Yoked, Lynda Toews*

## Annie Janzen's "Cupboard": a life in jars

**One year end and then another.** The gallery year end is January 31. We still need donations to help us through the year that is ending. If you didn't donate in 2014, we'd certainly be open to a donation now! If you'd like to donate again, we'd also not be opposed to that. Many thanks to all who support the work of the gallery.

*Ray Dirks*

### Proposals?

**Artists, please, submit your proposals to us!** The gallery hosts exhibits in approximate two month blocks throughout the year.

### Mailing list

To receive **CANVASSs**, invitations to all exhibitions and other gallery updates contact Connie Wiebe, [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca).

### Contact

Ray Dirks, MHCGallery, 600 Shaftesbury Blvd., Winnipeg, MB Canada R3P 0M4. Ph: (204) 888-6781. E-mail: [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

### Thanks

To all who make donations, large and small, we thank you for helping keep the gallery alive and relevant.

### Canvass

## Please, consider a donation

### I'd like to support the MHCGallery (PLEASE PRINT)

name \_\_\_\_\_

address \_\_\_\_\_

\_\_\_\_\_ postal code \_\_\_\_\_

phone number (\_\_\_\_) \_\_\_\_\_ amount \_\_\_\_\_

Make your cheque payable to the MHC Gallery

Mail to: MHCGallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4

Contact Connie Wiebe at (204) 888 6781 or [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca) to donate by credit card. Online at <http://www.mennonitechurch.ca/programs/gallery/>

**DONATIONS ARE TAX DEDUCTIBLE**