

MENNONITE HERITAGE CENTRE Gallery

# CANVASS

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<http://www.mennonitechurch.ca/programs/gallery/>

hours: Mon. – Fri., 8:30 AM – 4:30 PM; Sat., noon – 5 PM

an institution of Mennonite Church Canada

located on the campus of Canadian Mennonite University

**TAX DEDUCTIBLE DONATIONS:** The MHC Gallery's budget is met primarily through private, tax deductible donations. Please, help keep the gallery alive and growing. Make cheques payable to: MHC Gallery. Mail to: MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4. Credit card donations, contact Connie Wiebe at [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca). (204) 888 6781; Online at <https://mennonitechurch.ca/project/gallery>

Ray Dirks, curator, [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

## MANITOBA SOCIETY OF ARTISTS

83RD ANNUAL

## OPEN JURIED ART EXHIBITION



JUNE 29 TO SEPTEMBER 4, 2015

JUROR'S LECTURE JUNE 27, 7:30 PM

OPENING: JUNE 29, 7 PM

MHC Gallery is pleased to host the Manitoba Society of Artists 83<sup>rd</sup> Annual Open Juried Art Exhibition this summer. Each year, MSA invites Manitoba Artists over the age of 16 to submit works for this exhibition.

### History of MSA and OJCE:

The Manitoba Society of Artists was established in 1902 originally as an organization to recognize the merits of Manitoba's outstanding artists; to promote and encourage visual artists in Manitoba; and to provide a western equivalent to the Ontario Society of Artists. In addition to showing work by its members, the society campaigned for an art gallery and art school in the province and arranged for touring exhibits from institutions outside Winnipeg such as the Chicago Art Institute.

After going through several periods of organizational change, a new Manitoba Society of Artists emerged in 1925 with an executive consisting of Alex J. Musgrove as Secretary and Walter J. Phillips as President. In 1926, the first annual exhibition was held in the Richardson Brothers Gallery on Main Street in Winnipeg. Since then, except for a few years, the Society has sponsored an annual open juried exhibition in various locations including at the Eaton's and Hudson's Bay Company stores; the Pool of the Black Star Gallery at the Manitoba Legislative Building; the Winnipeg Civic Auditorium; and the Winnipeg Art Gallery. Other programs have included annual juried exhibitions, lectures, art history conferences and other member events.

Today, the purpose of the Society is to promote and en-

**Canvas** — a piece of strong cloth on which to paint a picture

courage Manitoba's professional and emerging visual artists. Young artists are supported by bursaries to Manitoba art programs.

Members of the Society exhibit together, enjoy social events and participate in educational ventures, such as lectures, slide presentations and workshops.

The Annual Open Juried Competition and Exhibition allows emerging and professional art-

ists an opportunity to participate in a major exhibition. In addition to providing the opportunity for works to be exhibited in the show, MSA offers several awards:

### The Awards:

Barbara Cook Endres Award for First Place  
MSA Second Award  
MSA Third Award  
Lynn Sissons Watercolour Award  
W.Cliff Packer Memorial Award  
Brian J. Hyslop Award for Pastel  
MSA Honourable Mention Awards (up to 4)

### About the Awards:

*The Lynn Sissons Watercolour Award* was established by her family to honour longtime MSA member Lynn Sissons who passed away in 1985. The award is selected by the juror to be given to a work deserving of merit that demonstrates and promotes a traditional use of the medium. Therefore, the award favours works that are more representational than experimental in nature.

*The W.Cliff Packer Memorial Award* was established in 2000 to honour and celebrate the life and work of Cliff Packer. The intent of the award is to pay homage to Cliff's varied interests as an artist. The theme of the award is "for a work of art deserving of merit in the genre tradition." Genre is a term used to describe paintings and other works of art that deal with an informal representation of everyday life. Genre is not limited to a particular medium, pays particular attention to work involving the human figure, and tends to be representational rather than abstract, in nature.

*The Brian J. Hyslop Award for Pastel* was established in 2006 to honour and celebrate the life of MSA Board member Brian Hyslop. The intent of the pastel medium award was to encourage artists to demonstrate their skills with original work in pastels. Although Brian favoured landscapes, there was no jury advisory. It is their decision to choose the work of merit as they see fit.

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83RD ANNUAL OPEN JURIED  
COMPETITION & EXHIBITION

JUNE 29 - SEPTEMBER 4, 2015



MENNONITE HERITAGE CENTRE GALLERY  
600 SHAFTESBURY BLVD. WINNIPEG  
EXHIBIT HOURS: 8:30 - 4:30, MONDAY TO FRIDAY  
12:00 - 5:00, SATURDAY

OFFICIAL OPENING RECEPTION  
JUNE 29, 7:30

JURORS  
DEBORA CARDACI  
DAVID T. ALEXANDER

JURORS' LECTURE  
JUNE 27, 7:30, MHC GALLERY  
600 SHAFTESBURY BLVD.  
OPEN TO THE PUBLIC

ENTRY FORMS ONLINE AT [MBSA.CA](http://MBSA.CA)



*The Barbara Cook Endres Award for First Place* was named in 2012 to honour Manitoba artist and long time MSA member Barb Endres, who was an unflinching supporter of the visual arts. Barb joined MSA in 1947, and served in various executive positions continuously until her retirement in 2008. She was designated an honorary member in 2006. Upon her passing in 2010, she left a bequest to MSA which allows a bursary to promising artist students. There is no stipulation attached to this award, it is therefore at the jurors' discretion, the Best of Show.

A free juror's lecture will be held at the gallery on June 27 at 7:30 p.m. This is a wonderful opportunity to come and meet the jurors and learn about them and their selection process.

### The Jurors

**Debora Cardaci** received her Fine Arts degree in 1992. She taught art over 20 years, both in the community and at the University of Arts. Particularly attracted to expressive art and interested in the sense of motion and emotion in a piece of art, her work has been influenced by the studies of many masters, such as Rodin, Kathe Kollwotz, Ilya Repin, Valentine Serov, Joaquin Sorolla, the Impressionists, the Expressionists, and Abstract Expressionists.

An accomplished painter, sculptor, illustrator and designer, she is always finding challenge and joy in experimentation with different media. Her works have been featured in galleries and in private collections in North America, South America, and Europe.

**David T Alexander** studied at the Vancouver Art School and at Langara College before graduating with a BFA from Notre Dame University. In 1980 he moved to Saskatoon to obtain a Master's degree while researching in New York, London, and Paris. His international exhibitions have allowed him to explore the world and to give lectures along the way.

David Alexander's art is in many public, private, and corporate collections throughout the world. Alexander's signature landscapes and waterscapes called "Wet" represent his significant forty-five year history in painting and drawing with a bold palette and gestural application.

All are invited to visit the lecture and exhibition: enjoy an opportunity to not only view some spectacular artworks, but to meet the artists as well. Entry is free.

## **ANNUAL FUNDRAISER 2015** **art, words, music, desserts, good company** **Friday, October 2, 7:30PM**

The MHC Gallery fundraiser has earned a reputation for being fast paced, informative, exciting and fun. This year's will continue the trend, with a new twist or two. As always, the desserts will be spectacular. More information will be available in late summer. If you are already able to confirm, or at any time during the summer, send RSVPs to Connie Wiebe at [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca).

If you are already able to make a donation to help the gallery through the summer, contact Connie Wiebe at [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca) or call her at 204 888 6781, extension 194. Or, donate online at <http://gallery.mennonitechurch.ca/donate>

## **NEXT: Artworks by Miriam Rudolph and Terry Hildebrand** **September 11 - October 27**

### Proposals?

**Artists, please, submit your proposals to us!** The gallery hosts exhibits in approximate two month blocks throughout the year.

### Mailing list

To receive **CANVASSs**, invitations to all exhibitions and other gallery updates contact Connie Wiebe, [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca).

### Contact

Ray Dirks, MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB Canada R3P 0M4. Ph: (204) 888-6781. E-mail: [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

### Thanks

To all who make donations, large and small, we thank you for helping keep the gallery alive and relevant.

**Canvass**

### Please, consider a donation

**I'd like to support the MHC Gallery** (PLEASE PRINT)

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Contact Connie Wiebe at (204) 888 6781 or [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca) to donate by credit card. Online at <https://mennonitechurch.ca/project/gallery>

**DONATIONS ARE TAX DEDUCTIBLE!**