

Volume XIX, No. 6, November December 2016 http://gallery.mennonitechurch.ca/ hours: M-F, 8:30AM-4:30PM; Sat., noon-5:00PM a self-funded program of Mennonite Church Canada part of the Mennonite Heritage Centre Archives and Gallery located on the south campus of Canadian Mennonite University

TAX DEDUCTIBLE DONATIONS: The MHC Gallery's budget is met almost entirely through private, tax deductible donations. To help keep the gallery alive and growing, make cheques payable to: MHC Gallery. Mail to: MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4. Credit card donations, contact Connie Wiebe at cwiebe@mennonitechurch.ca or 204 888-6781, ext 194. Online donations at http://gallery.mennonitechurch.ca/donate Ray Dirks, curator, rdirks@mennonitechurch.ca

2EXHIBITIONS1OPENINGFridayNovember187:30PM

November 18, 2016 - January 19, 2017

MEGAN KRAUSE Fertile Ash

Megan Krause treats the landscape as being both sentimental and prophetic. In light of our growing population and rising global temperatures, she is concerned for our swelling environment and how we might continue to dwell here. Megan feels compelled to explore both the uncertainties as well as the sense of resilience and whimsy that nature readily responds with. The imagery she uses reflects the ironic nature of progress, as defined by us, in a world where all things perish. What does it mean to be good stewards, while honouring the natural cycles of life, death and rebirth? In her most recent series, entitled Fertile Ash, she reflects on her own personal narrative while still depicting the external world and her internalization of it. By layering India ink, watercolour, acrylic, and oil, the process of addition and subtraction is evident and allows for greater depth in an inherently still image. To build up, only to tear down, to restrain to one day release, to clean what can't remain clean: these rituals of futility are demonstrated and are deemed necessary as they reflect our universal narrative.

Megan completed her BA in International Development Studies at Canadian Mennonite University and more recently her BFA Honours in Painting at the University of Manitoba. With an emphasis on the environment and human ecology, her work has gained wide recognition. Over the years, Megan has received the support of both MAC and WAC, including the Deep Bay Artists' Residency, the Churchill Artists' Residency, and the inaugural Nellie McClung Arts Legacy Award. She also received the Canadian Society for Civil Engineers Emerging Artist Award and was a finalist for the Salt Spring Island National Art Prize in October 2015. Megan teaches drawing, painting and mixed media at CMU's Community School of Music and the Arts and at the Winnipeg Art Gallery Studio. She recently joined the board for Mentoring Artists for Woman's Art (MAWA) and is currently represented by Gurevich Fine Art in Winnipeg.

With thanks to the Manitoba Arts Council and Winnipeg Arts Council.



DALE BOLDT Interna

non-objective abstract oil paintings

I am an artist living and working in Winnipeg. Originally from Saskatoon, I came to Winnipeg to study theology at what is now the Canadian Mennonite University. I later obtained a degree in Fine Arts from the University of Manitoba, majoring in



Dale Boldt, Untitled

painting and drawing. Alongside my current practice, I work as a Massage Therapist specializing in the subtle bodywork of Zero Balancing. These experiences underline my interest in non-objective abstraction and direct my engagement with the sensorial qualities of paint. *Dale Boldt*



Megan Krause, Building Up and Moving Forward, 2016



(above) Megan Krause, *The Walls Fall Back and the Night is Fluid* (right) Dale Boldt, *Untitled*



Along the Road to Freedom

Mennonite women of courage and faith

GRAND OPENING

Sunday, October 30, 2016, 2:30PMManitoba Legislative Building Rotunda

PROGRAM

featuring artist and curator Ray Dirks the Riel Gentlemen's Choir

with Juno Award winner Alexa Dirks harpist Paul Dueck

the Sargent Ave. Mennonite Church Choir Eckhard Goerz

and special guest Her Honour Lt. Gov. Janice Filmon special thanks to the *Along the Road to Freedom* committee, Wanda Andres, Nettie Dueck, Hans Funk and Henry Bergen

EXHIBITION

26 story paintings

first public showing of final and largest painting the exhibition continues at the Keystone Gallery, Manitoba Legislative Building, until January 29, 2017

DONATIONS

2016 is nearing its end. 2017 promises to be another interesting and exciting year at the gallery. Your donation helps the gallery remain strong as our multifaceted programming evolves and grows. Help this year to end well, as we look forward to the next. To those who have already given, many thanks.

Cheques: made out to MHC Gallery, mailed to MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4
Credit card: call Connie Wiebe at 204 888 6781, ext 194
Online: http://gallery.mennonitechurch.ca/donate

NEXT



Synagogues in Germany: A Virtual Reconstruction From Darmstadt University of Technology in Germany, with the generous assistance of the government of the Federal Republic of Germany. The MHC Gallery is one of only three stops in Canada.

Proposals?

Artists, please, submit your proposals to us! The gallery hosts exhibits in approximate two month blocks throughout the year.

Mailing list

To receive **CANVASs**, invitations to all exhibitions and other gallery updates contact Connie Wiebe, cwiebe@mennonitechurch.ca.

Contact

Ray Dirks, MHCGallery, 600 Shaftesbury Blvd., Winnipeg, MB Canada R3P 0M4. Ph: (204) 888-6781. E-mail: rdirks@mennonitechurch.ca

Thanks

To all who make donations, large and small, we thank you for helping keep the gallery alive and relevant.

Please, consider a donation

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Canvass