

TAX DEDUCTIBLE DONATIONS: The MHC Gallery's budget is met almost entirely through private, tax deductible donations. To help keep the gallery alive and growing, make cheques payable to: MHC Gallery. Mail to: MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4. Credit card donations, contact Connie Wiebe at cwiebe@mennonitechurch.ca or 204 888-6781, ext 194. Online donations at <http://gallery.mennonitechurch.ca/donate>
 Ray Dirks, curator, rdirks@mennonitechurch.ca

from Darmstadt Technical University, Germany

Synagogues in Germany: A Virtual Reconstruction

January 29 – March 4

no public opening event, tours can be arranged

SPECIAL HOURS

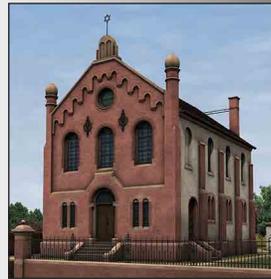
Monday, Wednesday, Thursday, Friday 9:00 a.m. – 4:00 p.m.

Tuesday 9:00 a.m. – 9:00 p.m.

Saturday & Sunday 10:00 a.m. – 5:00 p.m.

MORE INFORMATION, TOURS

Synagogues.Germany@umanitoba.ca



The gallery would like to especially thank Dr. Stephan Jaeger and Dr. Adam Muller for their hard work and dedication. Without their vigorous support, this extraordinary exhibit would likely not have made it to Winnipeg. And, thanks to Belle Jarniewski, Freeman Family Foundation Holocaust Education Centre for recommending our space. The Mennonite Heritage Centre Gallery is honoured to host the exhibition. *Ray Dirks*



A Nuremberg synagogue

Exhibition statement

January brings with it International Holocaust Remembrance Day, and also the Canadian premiere of *Synagogues in Germany: A Virtual Reconstruction*, a large and interactive German multimedia exhibition being brought to Winnipeg by the University of Manitoba and the Freeman Family Foundation Holocaust Education Centre. It will be installed at the Mennonite Heritage Centre Gallery, where it will run from January 29th to March 4th, 2017, before going on to tour the rest of the country.

The exhibition is the result of more than twenty years of architectural research at Darmstadt Technical University dedicated to reclaiming some of Germany's lost Jewish heritage. Work on the exhibition was begun following the 1994 firebombing of a Lübeck synagogue, the first racist attack on a Jewish



Kaiserslautern synagogue

Design model for a Nuremberg synagogue



house of worship in Germany since 1945. In response, scholars have created elaborate 3D digital reconstructions of 25 of the more than 1400 synagogues destroyed by the Nazis during the Third Reich, 267 of them on November 9-10, 1938, during what has since become known as Kristallnacht—the Night of Broken Glass. Visitors can explore these digital models using computer workstations. Along with associated placards, photographs, text panels, books, and three documentary films, these reconstructions speak to the nature and significance of cultural loss as an instrument of genocide. They also visually document the extraordinary architectural variety and historical importance of the buildings the Nazis destroyed, and in so doing contribute to commemorative work ongoing in the wake of the Holocaust by providing a source for reflection on what the historical destruction of Jewish culture means today.

This exhibition will be of particular interest to individuals and groups interested in learning more about:

- The Holocaust and its legacies
- Cultural genocide
- Architectural history / spaces of

- worship in different traditions/religions
- Architectural software and design
- Technologically-mediated memory work
- German-Jewish history and culture
- Reconciliation and redress

The exhibition will be open weekly: Monday, Wednesday, Thursday, Friday 9:00 a.m. – 4:00 p.m.; Tuesday, 9:00 a.m. – 9:00 p.m., and Saturday & Sunday 10:00 a.m. – 5:00 p.m.

Other evenings for group visits can be arranged, as can guided tours. A complete schedule of exhibition-related events, themed tours by experts, and general tours for the public, will be made available later in January 2017.

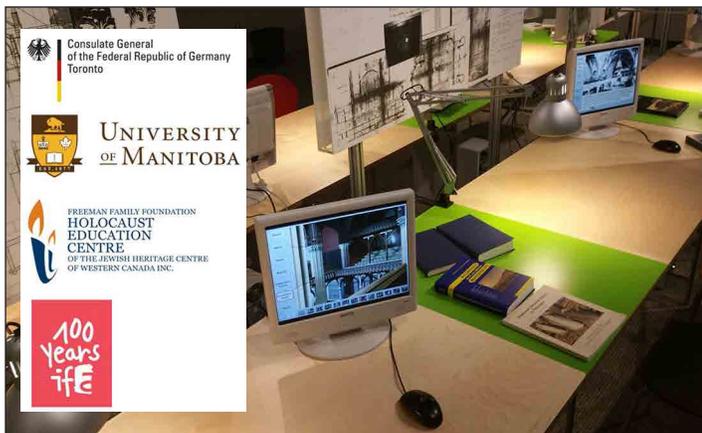
The exhibition and related programming have been made possible thanks to the generous assistance of the Federal Republic of Germany / the *Institut für Auslandsbeziehungen* (ifa), the German Consulate General-Toronto, the Social Sciences and Humanities Research Council of Canada, the University of Manitoba, the Mennonite Heritage Centre Gallery, the Freeman Family Foundation Holocaust Education Centre, Kuehne + Nagel, and Hapag-Lloyd AG.

For more information about the exhibition, including information about how to arrange group visits and guided tours, please contact us at:

Synagogues.Germany@umanitoba.ca

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Proposals?

Artists, please, submit your proposals to us! The gallery hosts exhibits in approximate two month blocks throughout the year.

Mailing list

To receive **CANVASS**, invitations to all exhibitions and other gallery updates contact Connie Wiebe, cwiebe@mennonitechurch.ca.

Contact

Ray Dirks, MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB Canada R3P 0M4. Ph: (204) 888-6781. E-mail: rdirks@mennonitechurch.ca

Thanks

To all who make donations, large and small, we thank you for helping keep the gallery alive and relevant.

Canvass

Next

Timothy Dyck, Seth Woodyard, Frank Livingston. Opening, Friday, March 10, 7:30 p.m.



Refugee Storytelling

Along the Road to Freedom

Mennonite women of courage and faith

26 story paintings by Ray Dirks

Sunday, January 22, 2017, 2:30 p.m.

Grand Staircase, Manitoba Legislative Building

Following an Indigenous drum circle welcome, refugee stories from some of the lives of women represented in the *Along the Road to Freedom* paintings and from more recently arrived refugees from Liberia, Syria and Colombia will be shared. Music by the Riel Gentlemen's Choir.

We are promised that sound quality is better at the Grand Staircase than was experienced in the Rotunda at the exhibition opening last October.

Along the Road to Freedom continues in the Keystone Gallery, lower level, Manitoba Legislative Building until January 29. Hours are 8:00 a.m. – 8:00 p.m. seven days a week. The exhibit next goes to California.

Year end

January 31 will be the 19th year end reached by the gallery. Thank you to each and every one of you who have supported this unique and vital institution through the years.

Please, consider a donation

I'd like to support the MHC Gallery (PLEASE PRINT)

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phone number (____) _____ amount _____

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Mail to: MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4

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