

TWO NEW EXHIBITIONS

June 28-Sept. 22

OPENING June 28, 7:30pm

Diane Driedger

My Will Remains

Reflections on Chronic Illness
and Disability



Driedger, Me and Frida Kahlo

"My will remains" is a quote by the Mexican artist Frida Kahlo (1907-54). About fifteen years ago, I started to see my life with chronic illness and disability reflected in Frida's life through her self-portraits and her need to work in bed due to chronic pain and fatigue. I started to create art showing my solidarity with Frida. This was a jumping off point as I began to uncover the stories of artists with disabilities. My exhibit dialogues with artists such as Frida Kahlo, Claude Monet, Maud Lewis, Vincent Van Gogh and Andy Warhol, all who had disabilities. Through painting, sculpture, and poetry I unveil our experiences of living with chronic illness and disability, and the uncertainties and certainties that it brings.



Martins-Karman, Connections #10 (detail)

selves by their slight differences. These shapes and colours aren't just marks that I like or hope you will like, they're interacting together in the simplest form of visual language to depict the oneness of humanity.

We live in an interconnected world, and nothing happens in isolation. An event in one place cannot be contained by borders; it spreads around mountains and across oceans. It sends people fleeing in search of places to breathe, live, and just be.

*From the Nguni language; made popular by Nelson Mandela, Archbishop Desmond Tutu and others, the word refers at its heart to the connectedness of humanity.

TAX DEDUCTIBLE DONATIONS: The MHC Gallery relies almost entirely on donations from gallery supporters who undergird operating and project budgets — from office and exhibit supplies to salaries and everything between. To help keep the gallery growing, **make cheques payable to: Canadian Mennonite University, memo line MHC Gallery.** Mail to: 500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2. Credit card donations, contact Connie Wiebe at cwiebe@cmu.ca or 204 487-3300, ext 344. Online donations at cmu.ca/donate. Ray Dirks, curator, rdirks@cmu.ca

Manny Martins-Karman

UBUNTU

I am because we are

Ubuntu* is an African word meaning "humanity. It is often translated as "I am because we are." Using the simplest forms of visual language – colour, line, and shape – this exhibit is an abstract representation of humanity through recognition of others in their uniqueness and differences. Shapes begin talking to each other – defining them-

TWO ARTIST TALKS:

1. June 21, 7:30pm

with the artists in our Current Exhibit

Inner Landscapes, Danielle Fontaine Koslowsky

Faces in the Mirror, Reymond Pagé

World on Fire by Jeff Chester

Jeff Chester The future of painting.

Reymond Pagé My work is an effort that begins with how I interpret the world around me, a world of infinite detail and infinite wonder. For me the beauty is indeed in the details.



2. September 14, 7:30pm

“My Will Remains,”

Reflections on Chronic Illness and Disability

Diane Driedger, Artist and Assistant Professor, Interdisciplinary Master’s Program in Disability Studies, University of Manitoba

With guest Dr. Nancy Hansen, Director, Interdisciplinary Master’s Program in Disability Studies, University of Manitoba



Diane Driedger will talk about how her work dialogues with artists such as Frida Kahlo, Claude Monet, Maud Lewis and Vincent Van Gogh, all who had disabilities. Through painting, sculpture and poetry she unveils her experiences of living with chronic illness and disability, and the uncertainties and certainties that it brings. Nancy Hansen joins Diane in discussing how a pair of painted wooden crutches became a moving art installation promoting disability rights and empowerment.

NEXT We’re 20! Join us this fall for a 20th anniversary art exhibition and fundraiser. Further information is coming soon!

Exhibitions

The gallery generally hosts six exhibition time slots per year — either one exhibition using both levels or, most often, different exhibitions on each level. Contact Ray Dirks at rdirks@cmu.ca for exhibition information.

Mailing list

To receive information on all upcoming exhibitions join our mailing list by contacting Connie Wiebe at cwiebe@cmu.ca or 204 487 3300, ext 344.

Thank you

To all who make donations, large and small, we thank you for helping this unique gallery continue to thrive and make a difference.

DONATIONS

The MHC Gallery is now part of Canadian Mennonite University. The mandate and staff are unchanged. It continues to be funded, from hammers and nails to salaries, by donations. Your support is what keeps the gallery alive. There is one **IMPORTANT CHANGE. Cheques must now be made out to Canadian Mennonite University and designated to the MHC Gallery.**

donation options:

- by cheques payable to Canadian Mennonite University, MHC Gallery on the memo line, mailed to 500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2
- online at cmu.ca/donate (by credit or debit card)
- make a monthly commitment using the online portal or by contacting Connie Wiebe at cwiebe@cmu.ca or 204.487.3300, ext. 344
- bring a donation when you visit the gallery in person