

20th anniversary exhibition

September 28-November 10, 2018

(There is no opening on September 28. Join us Friday, October 12 for a special evening celebrating the exhibition and 20 years of programming that has made the MHC Gallery unique. We ask those planning to attend to RSVP by September 26 to Selenna Wolfe at swolfe@cmu.ca.)

more than 60 artists whose work has been featured in the gallery

including: Abushariaa, Aganetha Dyck, Ahmed El Sharif, Alejandro Aranda, Alexis, Annelies Soomers, Anthony Chiarella, Betty Smith, Bob Haverluck, Bruce Hildebrand, Christian Worthington, Clairissa Kelly, Cliff Derksen, Connie Hamel, Dale Boldt, Dalvis Tuya, Danielle Fontaine Koslowsky, Darlene Derksen, Deb Dannelley, Edith Krause, Faye Hall, Francisco Núñez, Gabriela Aguero, Gen Tsuboi, Gerald Folkerts, Gerald Kuehl, Isam Aboud, Jacob Sudermann, Jairo Alfonso Castellanos, James Paterson, Jane Gateson, Jeff Chester, Jodi Hildebrand, Hashim Hannon, Henry Neufeld, Karen Cornelius, Kathrynne Koop, Ken Hildebrand, Ken Loewen, Lucy Riquelme, Lynda Toews, Manju Lodha, Margruite Krahn, Marguerite Gerber Geiser, Marlene Gallagher, Megan Krause, Mike Calder, Miriam Rudolph, Ovide Charlette, Pearl Braun-Dyck, Peter Martens, Reymond Pagé, Rhonda Harder Epp, Robb Nickel, Sam Baardman, 'Segun Olude, Seth Woodyard, Sharon Loepky, Sylvia Graham, Teeba Mohammad, Teresa Burrows, Terry Hildebrand, Tibebe Terffa, Tracy Fehr, Vanda Fleury-Green, Vivian Nkomo, Yisa Akinbolaji

MHCGallery annual fundraiser and 20th anniversary exhibition celebration 7:30pm, Friday, October 12, 2018

PROGRAM: CMU chapel (next door to the gallery)

with CMU president Cheryl Pauls, long-time supporter Margaret Fast, filmmakers Vanda Fleury-Green and Jesse Green, jingle dress dancer Chloe Mallet with singer/drummer Ray (Coco) Stevenson, Hindu dancer Pratibha Jagtap, musical duo Kim Thiesen and Darryl Neustaedter Barg backed by the Riel Gentlemen's Choir, and Ray Dirks

RECEPTION: MHC Gallery

Celebrate the art and artists of the 20th anniversary exhibition, enjoy delectable desserts, more from the Riel Gentlemen's Choir

RSVP to Selenna Wolfe at swolfe@cmu.ca or 204 487 3300, ext 344 by September 26

20 years ago this fall the MHC Gallery featured its first exhibition as a fulltime gallery. The gallery began as a private donation funded institution in 1998. 20 years later that fact is unchanged. The gallery has existed and continues to exist because of its supporters. Thank you.

Every autumn the gallery hosts its annual fundraiser. It is key to the gallery's existence. It was decided this year that we would combine the fundraiser with the celebration of the 20th anniversary exhibition, rolling the fundraiser and the exhibit opening into one. We want to celebrate the art and artists, thank the donors, feature community connections and offer a glimpse of what the gallery does inside its walls and out. Friday, October 12 should be a memorable evening.



Yisa Akinbolaji

TAX DEDUCTIBLE DONATIONS: The MHC Gallery relies almost entirely on donations from gallery supporters who undergird operating and project budgets — from office and exhibit supplies to salaries and everything between. To help keep the gallery growing, **make cheques payable to: Canadian Mennonite University, memo line MHC Gallery.** Mail to: 500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2. Credit card donations, contact Selenna Wolfe at swolfe@cmu.ca or 204 487-3300, ext 344. Online donations at cmu.ca/donate. Ray Dirks, curator, rdirks@cmu.ca

Artist's Talk

Wednesday, September 12, 7:00 pm

"My Will Remains," Reflections on Chronic Illness and Disability

By **Diane Driedger**, Artist and Assistant Professor, Interdisciplinary Master's Program in Disability Studies, University of Manitoba
With guest **Dr. Nancy Hansen**, Director, Interdisciplinary Master's Program in Disability Studies, University of Manitoba

Diane Driedger will talk about how her work dialogues with artists such as Frida Kahlo, Claude Monet, Maud Lewis and Vincent Van Gogh, who all had disabilities. Through painting, sculpture and poetry she unveils her experiences of living with chronic illness and disability, and the uncertainties and certainties that it brings. Nancy Hansen joins Diane in discussing how a pair of painted wooden crutches became a moving art installation promoting disability rights and empowerment.



Friday, November 2, 7:30pm, documentary

Laudamus Auditorium, 500 Shaftesbury Blvd.
(north CMU campus)

Urban Eclipse: Rising Tides of Kekekozibii (Shoal Lake #40 First Nation)

Winnipeg, Manitoba plays itself in the documentary *Urban Eclipse: Rising Tides of Kekekozibii (Shoal Lake #40 First Nation)*. Shoal Lake #40 First Nation, an Anishinaabe community in Treaty 3 territory, was displaced and isolated by a thirst for an everlasting source of water and the construction of an aqueduct in the early 1900's.



The exploitation of Indigenous peoples through land and resource development is an old story in Canada and reflects the genesis of the City of Winnipeg. 2019 marks the centennial of the aqueduct. We are all united in a fundamental relationship with Shoal Lake water.

On the path to reconciliation, 24 kilometers of permanent road is a vein to the Trans-Canada Highway. Freedom Road secures safe access to health services, supports economic

growth and development of local infrastructure, and encourages active participation in a vibrant community.

The water that connects the Lake of the Woods watershed remains a powerful force and the memories and ongoing relationships continue to define the narratives of Kekekozibii.

STRONGFRONT.tv's unique blend of story-work shares a deep chorus of local voices, landscapes and achievements, grassroots events and rallies, professional and political acknowledgements, and features 100+ photographs and images from archives across Canada!

Produced by STRONGFRONT.TV

Directed by Jesse Green and Vanda Fleury-Green

Funded in part by MTS TV as part of their Stories From Home series

Friday, November 16 OPENING

Breathtaking exhibition by Brandon artist Janet Shaw-Russell
Crossroads: Janet Shaw-Russell drew on vellum and tissue-paper sewing patterns to commemorate her former home, departed loved ones and historic events. She created anatomical bone sketches and reshaped the remnants of her former profession as an interior designer to explore the emotional lives of seniors as their bodies age, their nests empty and their careers end.

Along the Road to Freedom: Mennonite women of courage and faith featuring the art of Ray Dirks available for \$35.00. Contact Selenna Wolfe at swolfe@cmu.ca



Exhibitions

The gallery generally hosts six exhibition time slots per year — either one exhibition using both levels or, most often, different exhibitions on each level. Contact Ray Dirks at rdirks@cmu.ca for exhibition information.

Mailing list

To receive information on all upcoming exhibitions join our mailing list by contacting Selenna Wolfe at swolfe@cmu.ca or 204 487 3300, ext 344.

Thank you

To all who make donations, large and small, we thank you for helping this unique gallery continue to thrive and make a difference.

DONATIONS

The gallery operating budget, including salaries and all exhibition expenses, and project budgets are dependent on supporter donations.

Cheques must now be made out to Canadian Mennonite University and designated to the MHC Gallery.

donation options:

- by cheques payable to Canadian Mennonite University, MHC Gallery on the memo line, mailed to 500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2
- online at cmu.ca/donate (by credit or debit card)
- make a monthly commitment using the online portal or by contacting Selenna Wolfe at swolfe@cmu.ca or 204.487.3300, ext. 344
- bring a donation when you visit the gallery in person