

The background is a dark, textured surface, possibly black or dark grey, covered in intricate, overlapping scribbles made with yellow, pink, and purple chalk. The scribbles are dense and chaotic, creating a sense of movement and depth. The text is overlaid on this background.

dare

to

imagine

hy-We
to III

God's goodness



n-du

God's Embrace



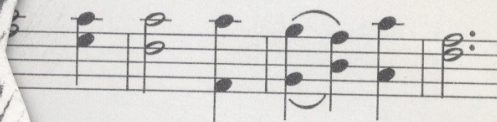
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Charles Wes

gh Prichard, c. 1830
aughan Williams, 1951



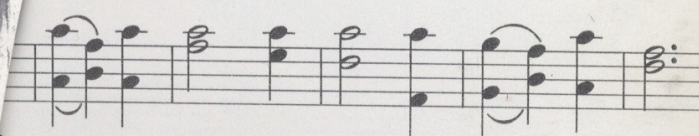
n to set Thy peo - ple free,
m a child, and yet a King,



Fr
Bo



lease us, Let us find our rest in Thee.
ev - er, Now Thy gra - cious king - dom bring,

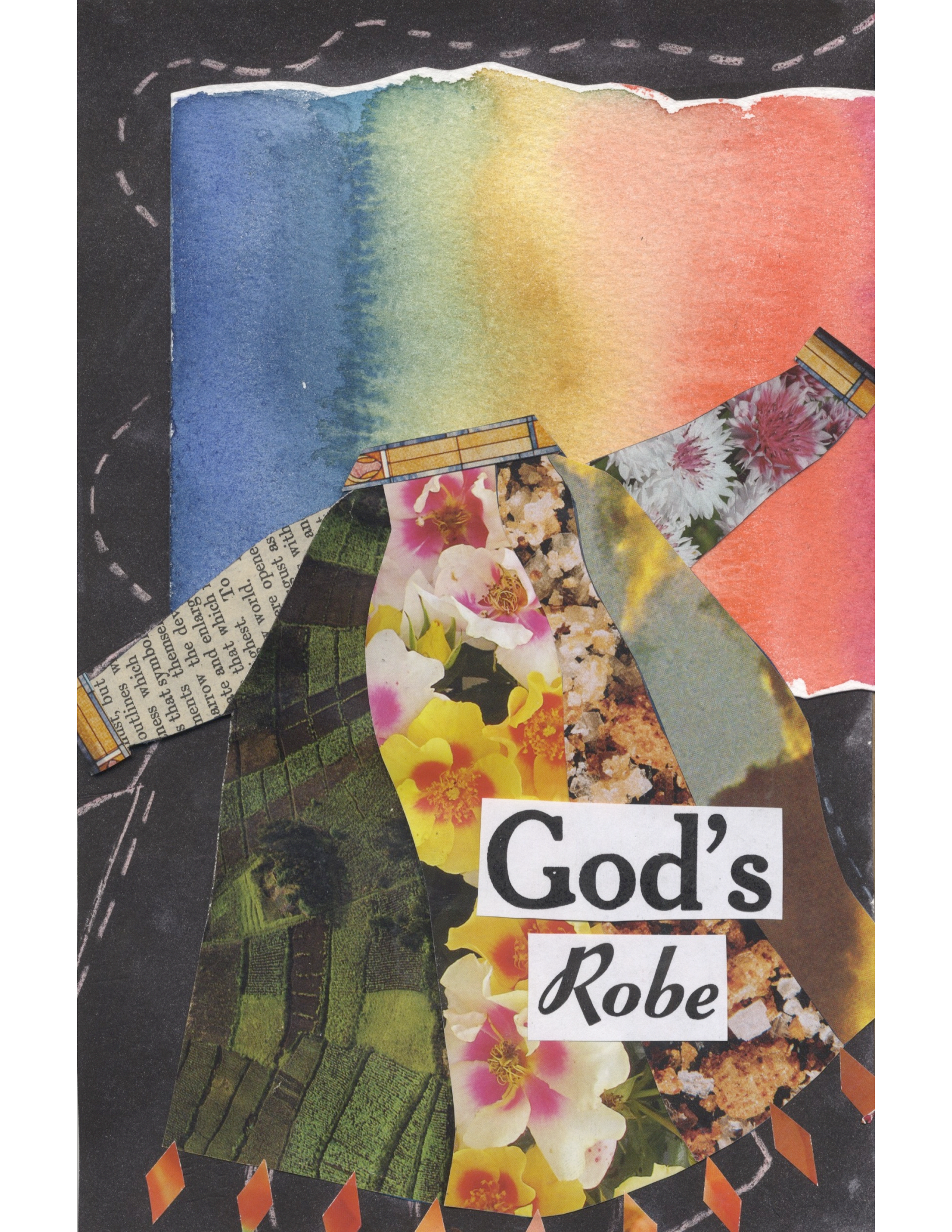


God's

S O N G



God's Face



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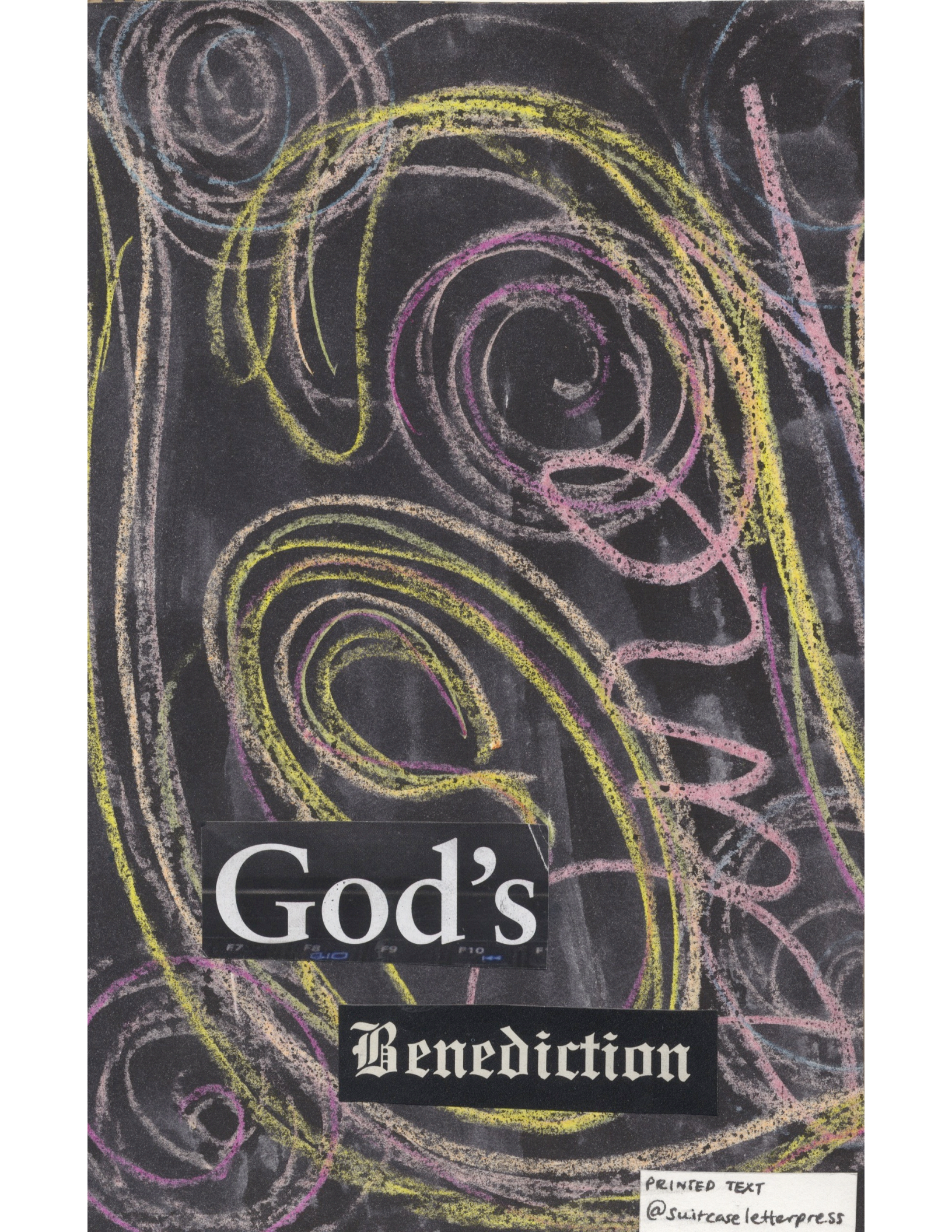
God's *Robe*



God's

Dance





God's

Benediction

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