



# Places at the Water Table

**Sam Beardman** photographs  
**Rhian Brynjolson** paintings, illustrations  
**Bob Haverluck** drawings, sculpture  
**Louise Arnal** linocut prints  
**Gerry Wolfram** poems

**April 8 - May 1: Opening Apr 8, 7:30pm**  
**Conference: Apr 29 - May 1** (see p 2)

**MHC Gallery, 610 Shaftesbury Blvd**  
(on the south campus of Canadian Mennonite University)



Register online at <https://forms.office.com/r/NkT7GpVYgY> for the opening, the conference or to visit the gallery. Proof of vaccination required. Otherwise, all welcome during regular business hours with masks and physical distancing. If you have questions contact Selenna Wolfe at [swolfe@cmu.ca](mailto:swolfe@cmu.ca) or 204 487-3300, ext. 344.

*Places at the Water Table* is a group exhibit by River on the Run Artist Collective, featuring photographs by Sam Beardman, paintings and illustrations by Rhian Brynjolson, ink and pastel drawings by Bob Haverluck, lino-cut prints by guest artist-scientist Louise Arnal, and poetry by guest writer Gerry Wolfram. River on the Run creates work based on their shared experience of living within the Lake Winnipeg Watershed. Integrating a variety of art forms and disciplines, and working in collaboration with biologists and climate scientists, their work investigates the increasingly fragile relationship between humans and their habitats.

*Top to bottom:*

*Baardman, Immersion Image 04, detail*

*Brynjolson, Erasure, detail*

*Haverluck, Fleeing Wildfire..., detail*

*Arnal, Deep Time Connection, detail*

**TAX DEDUCTIBLE DONATIONS:** The MHC Gallery relies almost entirely on donations from gallery supporters who undergird operating and project budgets — from office and exhibit supplies to salaries and everything between. To help keep the gallery growing, see the ways to donate at the bottom of the following page.

# Art, Activism and Advocacy: Joint Operations for Healing the Earth

## A Conference: April 29 to May 1

MHC Gallery, Winnipeg (on the campus of Canadian Mennonite University)

**We act and fail to act** in this troubled and wondrous world, in part because of the key stories and images we live out of. This gathering will allow us to explore the good possibilities story making and image making offer for our ecological or social love labours. Abounding will be presentations of and conversations about story circles, theatre, visual art, storytelling and song in collaborations engaging just this world and its challenging realities.

**Friday evening:** opening presentations and concert

**Saturday morning and afternoon:** performances, panel and workshops on arts collaborating for activism and advocacy

**Sunday afternoon:** storytelling, poetry, music bodying forth our themes.

Some Key presentations will be live streamed.

**Resource People:** **Bob Sandford**, Chair of Water and Climate at UN University for Water & Environment & Health, **Nadia Joe**, Indigenous leader and human rights activist; **Louise Arnal**, water scientist, artist; **Patrice Sauve**, renowned director, multi awarded Quebec film maker; **Daina Leitold** actor and mother of the innovative arts and ecological education theatre project, "Green Kids"; **Sam Beardman**, award winning lens artist and musician; **Len Udow**, celebrated Winnipeg folk musician, **Rhian Brynjolson**, award winning book illustrator, artist, and art educator; **Joel Bernbaum**, actor, director, playwright, journalist and founding artistic director of Sum Theatre, Saskatoon; **Debbie Patterson**, mother, wheelchair user, founder of Sick and Twisted Theatre; **Jamie Oliviero**, master storyteller; **Allegra Friesen Epp**, activist and organizer in solidarity with Indigenous peoples; **Professor Tom Axworthy**, Chair of Public Policy at Massey College, Toronto, and initiator of The Arctic Council and many inter-disciplinary watershed projects inclusive of the arts; **Gerry Wolfram**; prairie poet, **Lori Matties**, poet, **Bob Haverluck**, storyteller/community based artist/theologian.



Judge Porgio begins to see how big the US in justice needs to be.

**Cost: \$25. Register online at <https://forms.office.com/r/NkT7GpVYgY> or call Selenna Wolfe at 204 487-3300, ext. 344.**

\*This conference has been generously supported by the "Pierre Elliott Trudeau Foundation" and the Foundation's 'Mentors' and 'Scholars' are among its resource folks: Nadia Joe, Patrice Sauve, Joel Bernbaum, Bob Haverluck.

### Exhibitions

The gallery generally hosts six exhibition time slots per year — either one exhibition using both levels or, most often, different exhibitions on each level. Contact [swolfe@cmu.ca](mailto:swolfe@cmu.ca) for exhibition information.

### Mailing list

To receive information on all upcoming exhibitions join our mailing list by contacting Selenna Wolfe at [swolfe@cmu.ca](mailto:swolfe@cmu.ca) or 204 487-3300, ext 344.

### Thank you

To all who make donations, large and small, we thank you for helping this unique gallery continue to thrive and make a difference.

### DONATIONS

The MHC Gallery is a program of Canadian Mennonite University. It is 100% funded, from hammers and nails to salaries, by donations. Your support is what keeps the gallery alive.

#### donation options:

- by cheques payable to Canadian Mennonite University, MHC Gallery on the memo line, mailed to 500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2
- online at [cmu.ca/donate](http://cmu.ca/donate) (by credit or debit card) See drop down tab to designate the gallery.
- make a monthly commitment using the online portal or by contacting Selenna Wolfe at [swolfe@cmu.ca](mailto:swolfe@cmu.ca) or 204 487-3300, ext. 344
- bring a donation when you visit the gallery in person